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|  | Autumn Term | Spring Term | Summer Term |
| Year 1 | [**Spirals**](https://www.accessart.org.uk/spirals/)Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [**Inspired by Flora & Fauna**](https://www.accessart.org.uk/flora-and-fauna/)Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. | [**Playful Making**](http://www.accessart.org.uk/playful-making)Exploring materials and intention through a playful approach |
| Year 2 | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)Exploring architecture and creating architectural models.(Link to Ashington) |
| Year 3 | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Working with Shape and Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)“Painting with Scissors”: Collage and stencil in response to looking at artwork. | [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.(link with Geography & Waterfalls) |
| Year 4 | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | [**Exploring Still Life**](https://www.accessart.org.uk/still-life/)Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.(fruits and food) | [**Festival Feasts**](https://www.accessart.org.uk/sculptural-food)How might we use food and art to bring us together? |
| Year 5 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | [**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/)Combine the monotype process with painting and collage to make visual poetry zines. | [**Architecture: Dream Big or Small?**](http://www.accessart.org.uk/architectural-design)Explore the responsibilities architects have to design us a better world. Make your own architectural model. |
| Year 6 | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcomes | [**Exploring Identity**](https://www.accessart.org.uk/identity/)Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.  | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/)Exploring how artists use light, form and colour to create immersive environments. |