

	LKS2	Children can:	Autumn	Spring	Summer
Exploring and Developing Ideas	<p>Children start collecting and developing ideas using sketchbooks. They continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practise and share their learning and skills with others, giving and receiving feedback to improve.</p> <p>KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p>	Use sketchbooks to record ideas;			
		Explore ideas from first-hand observations;			
		Question and make observations about starting points, and respond positively to suggestions;			
		Adapt and refine ideas;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.			
Drawing	<p>Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p>	Experiment with showing line, tone and texture with different hardness of pencils;			
		Use shading to show light and shadow effects;			
		Use different materials to draw, e.g. pastels, chalk, felt tips;			
		Show an awareness of space when drawing;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.			

Painting	<p>Children continue exploring using a variety of different brushes to see what happens. They use the language of colour accurately when mixing, e.g. shade, primary and tint. Children begin to experiment with colour for effect and mood.</p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p>	Use varied brush techniques to create shapes, textures, patterns and lines;			
		Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;			
		Create different textures and effects with paint;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.			
Sculpture	<p>Children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction, asking and answering questions such as, 'How can it go higher?' Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.</p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p>	Cut, make and combine shapes to create recognisable forms;			
		Use clay and other malleable materials and practise joining techniques;			
		Add materials to the sculpture to create detail;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet			

Collage	<p>Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>KS2 Art and Design National Curriculum</p> <p>To improve their mastery of art and design techniques with a range of materials - collage.</p>	Select colours and materials to create effect, giving reasons for their choices;			
		Refine work as they go to ensure precision;			
		Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.			
Textiles	<p>Children develop their weaving and colouring fabric skills further. They are also introduced to the skill of stitching in Lower KS2.</p> <p>KS2 Art and Design National Curriculum</p> <p>To improve their mastery of art and design techniques with a range of materials - textiles.</p>	Select appropriate materials, giving reasons;			
		Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;			
		Develop skills in stitching, cutting and joining;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.			

Printing

Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.
KS2 Art and Design National Curriculum
 To improve their mastery of art and design techniques with a range of materials - printing.

Use more than one colour to layer in a print;

Replicate patterns from observations;

Make printing blocks;

Make repeated patterns with precision;

Use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.

Work of Other Artists

Children continue to study the works of famous artists. They have more opportunity to offer opinion and to compare and contrast artists. Children will be exposed to a range of different artists through history, studying their techniques and processes.
KS2 Art and Design National Curriculum
 To learn about great artists, architects and designers in history.

Use inspiration from famous artists to replicate a piece of work;

Reflect upon their work inspired by a famous notable artist and the development of their art skills;

Express an opinion on the work of famous, notable artists and refer to techniques and effect;

		<p>Use key vocabulary to demonstrate knowledge and Understanding in this strand: Anselm Kiefer, Salvador Dalí, Paula Rego, Gainsborough, Sonia Boyce, Lucian Freud, Howard Hodgkin, Anish Kapoor, Caravaggio, Le Corbusier, Coco Chanel, Jackson Pollock, John Constable, Thomas Cole, Claude Monet, Henri Matisse, Paul Cézanne, Julian Opie, Henry Moore, Giacometti, Vivienne Westwood, Louise Bourgeois, Jennifer Angus, Braque, Claesz, Kalf, Carl Warner, Michael Brennan-Wood.</p>			
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