

	UKS2	Children can:	Autumn	Spring	Summer
Exploring and Developing Ideas	<p>Children start collecting more information and resources to present in sketchbooks. They continue to build their knowledge of techniques by experimenting and predicting what might happen. Children continue to practise and share their learning and skills with others, receiving and offering feedback to improve.</p> <p>KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p>	Review and revisit ideas in their sketchbooks;			
		Offer feedback using technical vocabulary;			
		Think critically about their art and design work;			
		Use digital technology as sources for developing ideas;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.			
Drawing	<p>Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p>	Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;			
		Depict movement and perspective in drawings;			
		Use a variety of tools and select the most appropriate;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.			

Painting	<p>Children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods.</p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques.</p> <p>To improve their mastery of art and design techniques, including painting with a range of materials.</p>	Create a colour palette, demonstrating mixing techniques;			
		Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.			
Sculpture	<p>Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.</p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p> <p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p>	Plan and design a sculpture;			
		Use tools and materials to carve, add shape, add texture and pattern;			
		Develop cutting and joining skills, e.g. using wire, coils, slabs and slips;			
		Use materials other than clay to create a 3D sculpture;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, trim, cast.			

Collage	<p>Children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</p> <p>KS2 Art and Design National Curriculum</p> <p>To improve their mastery of art and design techniques with a range of materials - collage.</p>	Add collage to a painted or printed background;			
		Create and arrange accurate patterns;			
		Use a range of mixed media;			
		Plan and design a collage;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix.			
Textiles	<p>Children further develop their weaving, overlapping and layering techniques. They experiment with a range of fabrics including non-traditional fabrics.</p> <p>KS2 Art and Design National Curriculum</p> <p>To improve their mastery of art and design techniques with a range of materials - textiles.</p>	Experiment with a range of media by overlapping and layering in order to create texture, effect and colour;			
		Add decoration to create effect;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern.			

Printing	<p>Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</p> <p>KS2 Art and Design National Curriculum</p> <p>To improve their mastery of art and design techniques with a range of materials - printing.</p>	Design and create printing blocks/tiles;			
		Develop techniques in mono, block and relief printing;			
		Create and arrange accurate patterns;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph			
Work of Other Artists	<p>Children continue to learn from the works of famous artists. They now expand their knowledge by looking at the range of more famous artists. Children comment on the work of famous artists and name their pieces of work.</p> <p>KS2 Art and Design National Curriculum</p> <p>To learn about great artists, architects and designers in history.</p>	Give detailed observations about notable artists', artisans' and designers' work;			
		Offer facts about notable artists', artisans' and designers' lives;			
		Use key vocabulary to demonstrate knowledge and understanding in this strand: Henri Rousseau, India Flint, Alexander Calder, David Oliveira, David Hockney, Man Ray, Fernand Léger, Alfred Wallis, Hokusai, Frida Kahlo, Joaquín Torres-García, Leonora Carrington, Diego Rivera, Beatriz Milhazes, Carlos Páez Vilaró, John Singer Sargent, Ansel Adams, Helen Frankenthaler, Frank Lloyd Wright, Jean- Michel Basquiat, Mary Cassatt.			

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