

St Aidan's Catholic Primary School



Art Policy



St. Aidan's Catholic Primary School

Our Mission Statement

'In the love and truth of Jesus we grow'

Our mission statement 'In the love and truth of Jesus we grow' is at the heart of our school. We believe in developing the whole child and praising qualities and talents in every child.

Intent

The intent of our art curriculum is to deliver a curriculum, which is accessible and enjoyable for all pupils and that will maximise the outcomes for every child so that they know more and are more confident in using a range of artistic skills.

As a result of this they will:

- Explore their own ideas and record their experiences in a range of creative ways
- Increase their sense of identity through exploring the works of local artists around the North East
- Develop their knowledge of great artists, craft makers and designers
- Increase their understanding of the historical and cultural impact of art to develop their own art forms.
- Produce creative work, exploring their ideas and recording their experiences
- Develop their skills and become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Substantive and disciplinary knowledge

The children will work through a range of disciplines: drawing, painting, printing, textiles, collage and 3D work art in order to explore the 7 elements. The substantive knowledge within these elements is progressive from Nursery to Year 6 and builds essential knowledge vocabulary. Substantive knowledge is also the knowledge of known artists/designers, their style and period of art. Purposeful and natural links to other elements of art and design/artists and designers as well as other subject areas are identified in order to connect essential knowledge.

Substantive Knowledge in art is based on the knowledge of the 7 elements of art. Although not directly taught at primary level, the children will also develop an awareness of the 7 principles of art.

These are:

7 Elements of Art :: line · shape · colour · form · value · texture · space

7 Principles of Art :: balance · contrast · emphasis · pattern · rhythm · variety · unity

Disciplinary Knowledge in art and design is the interpretation of the elements, how they can be used and combined in order to create a specific and desired effect. It is also the critical evaluation of artists work; evaluating style and technique and having the ability to appraise a piece of work.

Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists.

Implementation

At St. Aidan's Art is taught each half term covering the 6 areas of Painting, Printing and Pattern, Drawing, 3d, Textiles and Collage.

Our Art curriculum intends to inspire children's ability to express their imagination in a creative way through exploration of techniques and skills. We aim to offer a high quality art education by teaching a range of techniques, through a skills based curriculum. As well as learning new skills and techniques, children revisit certain skills each year ensuring they have the opportunity to embed learning and skills taught

The Early Years Foundation Stage (EYFS) follows the 'Development Matters in the EYFS' guidance which aims for all children in reception to explore 'Expressive Arts and Design,' through a provision-based environment and some adult led tasks.

At the start of each year we look at the local area and explore art related to the mining heritage of Ashington. At the end of each year we complete a self-portrait using the skills and techniques we have learnt that year. This helps us to see the progress that our children are making in their art skills.

We try, where possible to link our art to the learning taking place in our class, this helps the children to see links and purpose to their art lessons but still ensuring progression of skills.

We keep our art in a sketchbook that travels up through school with the children.

Impact

By the end of Year 6, children will be able to explore art and craft techniques confidently and creatively, linking skills they have learned to particular artists both well-known and local.

Children will have explored Painting, Printing and Pattern, Collage, Textiles, Drawing and explored the 3d form each year building on their skills and techniques in their time at St Aidan's School.

EYFS Curriculum

At St. Aidan's our EYFS curriculum is based on the goals outlined in the Early Years Statutory Framework and has been created with the support of the Development Matters and Birth to 5 documents. Alongside our curriculum and supporting documents we use our knowledge of the individual child to provide a range of learning opportunities through interactions, provision and enhancements to the environment.

Equal Opportunities

At St Aidan's School we believe that every individual within the school has the opportunity to achieve their full potential and has the same chance and equal access to all areas of the curriculum.

Disability Equality Impact Assessment

This policy has been written with reference to and in consideration of the school's Disability Equality Scheme. Assessment will include consideration of issues identified by the involvement of disabled children, staff and parents and any information the school holds on disabled children, staff and parents.

Subject Leader – Miss Wright

